

End Semester Examinations Nov-Dec 2019

School of Film and Television

B.Sc. (Film Making)

JURY SCHEDULE

Course Code	Course Name	Day and Date	Time
1	B.Sc. Sem I (Regular)	Wednesday 11-12-2019 to Friday 13-12-2019	09.30 am-12 30pm and 01.30 pm -04.30 pm
2	B.Sc. Sem II (Backlog)	Tuesday 03-12-2019	09.30 am to 12 30pm
3	B.Sc. Sem III (Regular)	Wednesday 04-12-2019 & Thursday 05-12-2019	09.30 am-12 30pm and 01.30 pm -04.30 pm
4	B.Sc. Sem V (Backlog)	Thursday 19-12-2019	09.30 am to 12 30pm
5	B.Sc. Sem V (Regular)	Friday 20-12-2019	09.30 am to 12 30pm

Notes:

1. Panel wise and student name wise program will be declared by MIT School of Film, Television and Performing Art.
2. All the students are required to be ready for respective Jury at 9.30 am
3. Jury Examination will not be conducted without Hall ticket.
4. No change of jury date will be permitted.
5. Those willing to learn through observation, experience and interaction with other senior students can leave after completion of all the Juries.
6. Mobile Phones are strictly not allowed at the time of Jury



(Dr. Dnyandeo Neelwarna)
Controller of Examinations

End Semester Examinations Nov-Dec 2019

School of Film and Television

M.Sc. (Film Making-Basic)

JURY SCHEDULE

Course Code	Course Name	Day and Date	Time
1	M.Sc. Sem I (Basic) (Regular)	Thursday 12-12-2019	09.30 am-12 30pm and 01.30 pm -04.30 pm
2	M.Sc. Sem III (Basic) (Regular)	Tuesday 07-01-2020	09.30 am-12 30pm and 01.30 pm -04.30 pm

Notes:

1. Panel wise and student name wise program will be declared by MIT School of Film, Television and Performing Art.
2. All the students are required to be ready for respective Jury at 9.30 am
3. Jury Examination will not be conducted without Hall ticket.
4. No change of jury date will be permitted.
5. Those willing to learn through observation, experience and interaction with other senior students can leave after completion of all the Juries.
6. Mobile Phones are strictly not allowed at the time of Jury



(Dr. Dnyandeo Neelwarna)
Controller of Examinations